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Verdict in O.J. Simpson trial sparks debate

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Counseling intern offers new programs

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Knights clip Central's wings

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Wartburg Trumpet

October 9, 1995

Volume 90, Number 5

Wartburg College
Waverly, Iowa 50677
USPS 666-740

Money questions loom large

Budget structure revealed

by Eric Hanson

Students pay \$16,210 to attend Wartburg College for this academic year. At this rate, the college brings in about \$22.5 million from tuition, fees, room and board.

"Just where does this money go?"

"Why does the college keep building new facilities when it means my tuition keeps going up?"

Questions like these are asked every time major improvements are made to the college landscape. Dr. Ronald Matthias, vice president for administration and finance, must answer these questions daily.

"Wartburg funds are divided into several separate funds, the most significant of which are the current fund, the plant fund and the endowment fund," said Matthias.

The current fund could be called Wartburg's checking account. Revenue is raised through tuition, fees, room, board, gifts, the bookstore, parking and other similar sources.

Money in this fund pays the college's operational bills. About 24% is used for financial aid including scholarships and grants, 22% is used for faculty salaries and benefits and 19% is used for staff salaries and benefits. The remaining portion is used for funding maintenance, academic departments, student services and similar expenditures.

According to Matthias, the college uses the large amount of financial aid to "spread the wealth and make Wartburg financially available to a lot of students who couldn't otherwise come to Wartburg."

The plant fund acts as the college's financial resources for property and construction projects. In recent years, capital projects such as the Chapel, Fine Arts Center and Classroom Technology Center have been built using the plant fund.

Money comes into the plant fund primarily as gifts to the college. "Fund raising is the key to capital projects," said Matthias.

Not all building projects, however,

-see BUDGET, page 3

Congress proposes cuts in aid

by Gage Butterbrodt

A recent proposal by Congress to cut \$15 billion in federal student aid could have a great impact on how Wartburg students, as well as millions of students and families nationwide, finance their education.

This cut would affect Wartburg students by reducing student loans, Pell Grants and Perkins Loans, in an effort to balance the federal budget.

Funding for student loans would be reduced by \$10.1 billion, including eliminating the interest subsidy during the six-month grace period and increasing interest rates for loans.

It would affect Pell Grants by eliminating 222,000 grants given nationwide to college students in need of financial assistance.

The cut would also deny Perkins Loans to 150,000 low income college students, which could force many to change their plans about pursuing a post-secondary education. Last year, 16,800 Iowa students received \$3.2 million from this program.

The outcome of the decision is keeping many students on campus in suspense.

"This could put my family and I in an uncomfortable situation," said Jay Boeding, '99. "It's not only my parents who are footing the bill, but I'm paying for my college education too."

April Schauer, '98, is also concerned with how the proposal will turn out.

"Without financial aid, I probably wouldn't be able to afford Wartburg," Schauer said. "I think a lot of people will feel lucky if this doesn't pass because I know a lot of my friends depend on this aid to come to school here."

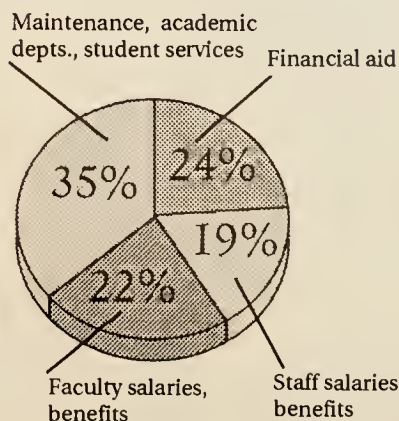
A budget cut of this significance could create the largest increase in the cost of attending college in our nation's history.

"We feel that federal student aid is the worst thing that can be cut because it affects millions of students who rely on this aid to secure a post-secondary degree," said Jamie Hightower, Wartburg's director of financial aid.

-see AID, page 3

Where the money goes

Wartburg's Current Fund



Income

Current Fund
Tuition, fees, room, board, gifts, bookstore, parking, food service

Plant Fund
Designated gifts

Endowment Fund
Bequests, designated gifts

Expenses

→\$→ Salaries, food service, financial aid, depts., benefits, student services, maintenance, housing

→\$→ Chapel, Fine Arts Center, South Campus projects, Classroom Technology Center

→\$→ Endowed scholarships, endowed chairs, financial stability

graphic by Steffin Griswold

In Brief

Campus
News

▼ **FUTURES PROJECT BEGINS TODAY**— 7 p.m.—Dedication of CTC, Groundfloor hallway of CTC

7:30 p.m.—Keynote speaker John McChesney, Neumann Auditorium

8:30 p.m.—Reception in Waldemar A. Schmidt Art Gallery, Fine Arts Center Grand Opening of "Art and Technology" Exhibition

Tuesday, Oct. 10

9:30 a.m.—Breakout Sessions
Music and Technology, Fine Arts Center Room 213

Distance Learning on the Iowa Communication Network, CTC Room 200

Impacts of Technology on Society and Community, CTC Room 212

Technology and the Arts, Fine Arts Center Room 212

Wartburg SimCity Demonstration and Judging, CTC Room 201

▼ **STUDENTS MAY FIND JOBS ON-LINE**—The future has reached the Wartburg Career Development Center. The Calling, formerly a job bulletin pamphlet, is now available by typing 'NEWS' at the \$ prompt, then 'WARTBURG.DEPT.CDC.THECALLING.' Typing 'DIR' at the NEWS> prompt will show you a list of available jobs, internship possibilities and notices from the Career Center. Previously, *The Calling* pamphlet was available to seniors for a fee when they signed up for their credential file.

▼ **BIOLOGY IS MOST POPULAR MAJOR AT WARTBURG, ENROLLMENT IS OFFICIALLY UP**—The Registrar's Office reports 238 students are pursuing a biology major, while 183 are after elementary education degrees. Wartburg enrollment is 1,433 for the 1995 Fall Term, up 28 students.

▼ **HOMECOMING ROYALTY**

BRIAN IDE	DAWN MATTHIAS
CORY McDONALD	DEB WILKINSON
LUCAS DEWITT	JAYNE MOLDE
VINCE PENNINGROTH	SARAH ZIMMERMANN
CHAD HAGEMAN	LISA RASMUSSEN

▼ **HURRICANE OPAL RAGES THROUGH SOUTHEAST U.S.**—Hurricane Opal's trek through the Southeast was brief, but devastating. Residents of the Florida Panhandle are returning home to find scattered debris and power outages. Unfortunately, there may be more bad news to come. Opal has dissipated into a tropical depression, but the system is expected to dump a lot of rain, possibly causing flooding that would further the damage and complicate clean-ups.

▼ **O.J. SIMPSON VERDICT COVERAGE MOST WATCHED TELEVISION EVENT EVER**—According to research by ABC and CBS, approximately 150 million people watched the jury's decision of not guilty being announced. Nielsen ratings reported that 91% of the people watching television at home were tuned into the coverage. Network estimates said that 50 million viewers watched from home and another 100 million saw the verdict in offices or other locations.

▼ **FUND-RAISING CAMPAIGN UNDER WAY TO BUILD \$3.2 MILLION WAVERLY LIBRARY**—Last week supporters kicked off a campaign to raise a \$1.5 million community contribution for the new public library. The kickoff happened at the proposed future library site, the old Waverly Light and Power office at 1500 Bremer Ave. on the west end of town. Organizers hope to begin construction by the end of 1996.

Futures project is now, focuses on technology

by Jerod Garland

"The revolution has only just begun, but already it's starting to overwhelm us. It's outstripping our capacity to cope, antiquating our laws, transforming our morals, reshuffling our economy, reordering our priorities, and making us sit for long periods in front of computer screens while CD-ROM drives grind out video clips."—Newsweek, Feb. 27, 1995

This year's Futures Project will allow Wartburg College to take a closer look at this technological "revolution" and its effects.

Keynote speakers include National Public Radio technology reporter John McChesney and Steven W. Gilbert, director of technology programs for the American Association for Higher Education (AAHE).

"Students who attend the Monday night keynote speaker

and Tuesday morning sessions will have a leg up on understanding what the future holds," said Sherry Bryson, coordinator of the Futures Project work team.

The Futures Project, started in 1993 by the Wartburg Board of Regents, is designed to look at the challenges and choices tech-

The Futures Project will be important to help plan for the year 2002, when Wartburg will celebrate its sesquicentennial, according to Bryson.

McChesney has been with NPR since 1979 and has recently concentrated his work on the information superhighway. He has won several awards. They include Dartmouth's Champion Award and the Sidney Hillman Award for his work on manufacturing technology.

Gilbert is currently starting the

AAHE teaching, learning and technology roundtable and the Teaching Materials of the Future Project.

The Futures Project is funded in part by a grant from the Aid Association for Lutherans.

For a full schedule of Futures Project events, see *In Brief* box.

"Students who attend the Monday night keynote speaker and Tuesday morning sessions will have a leg up on understanding what the future holds."

Sherry Bryson, Futures Project work team

nology will bring to the future. It also views how Wartburg might keep up with and take advantage of the changes.

"Our goal is to use what information is learned by the students, faculty and community to help Wartburg do a better job of planning for our future," Bryson said.

New library to be 'cutting edge'

by Kendra Kehe

Wartburg's vision for its new library aims to change its image from a warehouse of information to a laboratory where teaching and learning take place, according to Jill Gremmels, college librarian.

On Sept. 21 and 22, Dr. James Pence, dean of faculty, Gremmels and other faculty members visited St. Ambrose University library, Grainger Engineering Library at the University of Illinois, Seymour Library at Knox College and Augustana Rock Island College Library with the objective of evaluating the work of three possible architectural firms for Wartburg's new library project.

Anticipation continues to grow on the Wartburg campus about the plans for the new library.

"I think that this is exciting. We have a chance to build a 'cutting edge' library. We want this library to be the best small college library in the country," Gremmels said.

Currently, the library staff and a faculty committee called the Instructional Resource Committee are working on selecting an architect for the new library. They also will be gathering input from other faculty and students.

"The library should do for the intellectual life on campus what the Chapel has done for the spiritual life," Pence said.

The Student Senate Academic Policy Committee (APC) will help gather students' opinions of what they would like in a library. They plan to hold forums with a panel of faculty and library staff, according to Tim Dettmer, '96. APC also will be analyzing proposals to see what would better fit students' needs.

"The committee's goals are to try to get students to use Engelbrecht Library first before going to other libraries to get their information," Dettmer said.

The Board of Regents has the final decision in

selecting an architect. The next step is writing a program which will include what Wartburg wants in the new library.

"We need to think about libraries in new ways," Gremmels said. "The library is traditionally thought of as a warehouse, where services are peripheral. We want this library to be where services are primary, and the warehouse [idea] is secondary."

Students are supportive of the new library project.

"I feel that a new library would help us be more competitive in the world of technology," Lisa Smith, '99, said.

Sara Johnson, '97, said she is excited about the possibility of having a new library at Wartburg. "The changes taking place in our library currently show a real commitment to increase [students'] access to reference and research materials," she said.

When the construction will begin has not been determined. Pence said a lot of factors are involved and is unable to put it on a timeline. The Board of Regents makes the final decision of when construction will start.

According to Pence, a final site for the new library has not been set, but the site of the old Grossmann Hall has been discussed.

Once the new library has been built, Engelbrecht Library could possibly be changed into a general administrative building, said Pence.

Sandra Cary, public service librarian, said she believes the library should bring together users and information. She said she thinks the circulation desk and reference desk should be adjoined, allowing reference librarians to help library users locate information better. She also said she believes the new library should be flexible enough to add technology easily.

World
News

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Simpson verdict elicits campus analysis

The trial of the century illuminated a current trial of Wartburg College. A community reaction forum adjusted its focus from the Simpson verdict to a verdict on what's been happening in Wartburg's race relations.

by Maren Brajkovich
Not guilty.

Those two little words electrified the nation and Wartburg College. O.J. Simpson was acquitted of all charges in the murders of Nicole Simpson and Ron Goldman.

For some, it was a victory; an African-American man receives justice. For others, it was a disappointment; an abusive husband gets off because he has money. Across campus, the decision drew lines across age and racial groups.

"The trial itself was symbolic of many issues," said Lex Smith, dean of students.

The racial question provoked the most comment. Antonio Hitchcock, '97, said, "I think the jury had no choice. A racist cop, the prosecution trying to manipulate the evidence, the LAPD has a bad reputation to begin with-what else could they do?"

Bryan Meyers, '98, was frustrated at

the lack of opinions backed up by information. "The majority of people did not follow the trial or understand the evidence," he said. "The white attitude was that O.J. would get off because he was black and rich. I'm not saying everybody, but that was the opinion of this school."

The issue of domestic abuse also brought out strong reactions. "These are the images that will remain with me: the pictures of Nicole's battered face, her screams for help in the 911 call," said Janet Alexander, director of the international program.

"I think they let the wrong person go. And, before, with

that 911 call, why would she make that up?" Alex Mueller, '96, said.

Faculty and staff reflected the dividing lines as well.

Bret Billet, associate professor of political science, said, "I think everything in that trial that happened was according to due democratic process. So long as that happened, I'm happy with the ver-

dict." Rickey Hall, director of the student diversity programs, took the opposite view. "Why does it take something like



IT WAS ABOUT A LOT MORE THAN SIMPSON'S FREEDOM—Bryan Meyers, '98, expresses his opinion during the community forum in Buhr Lounge Wednesday night. The discussion began with reaction to the O.J. Simpson trial verdict, but shifted to race relations at Wartburg. Photo by Rob Bryson

this for people to realize the system is wrong?" he said. "We as minorities have known this all along."

The controversies swirling around campus prompted Smith to call a discussion forum Wednesday night in Buhr Lounge. While faculty and members of the community were well represented, minority students felt the white student body was staying away.

Conversation swiftly turned from the trial to how to deal with race relations on campus. The argument that resulted over how groups refuse to interact with each other produced one clear point: the desire for understanding and tolerance is paramount.

Billet offered an innovative solution,

proposing that "chat tables" be set up in the cafeteria. Students would meet and discuss their differences without fear of peer pressure.

"We can't have change talking amongst ourselves, when the rest of the students aren't here," Meyers said. Smith agreed, pointing out, "Speaking as a white male, I feel we need to realize our responsibility and join with others to become effective leaders for change."

Caribe Cross, '98, said, "Wartburg College is a prime example of little America. This campus was dead after the verdict. Why was everyone silent? I said something not because I'm black, but because I'm human."

BUDGET

Budget split into funds serving different purposes

continued from page 1

are paid through the plant fund.

"We are asking students to pay for new Grossmann Hall over the next 15 years (with their

room charges), but we're not asking them to pay for the Chapel or the Classroom Technology Center," said Matthias.

The third key element of the college budget is the endowment fund. It could be referred to as the college's savings account. Designated gifts and bequests to the college are put into the endowment fund to earn interest.

The interest that is earned is

used to provide for endowed department chairs, fund endowed scholarships and build the college's financial backbone.

"This year the Development Office is concentrating on raising money for endowed scholarships," said Matthias.

While tuition covers about 80% of the college's operating costs, major building projects, endowed scholarships and endowed chairs are not included in that amount.

AID

Proposed budget cuts concern students

continued from page 1

Students interested in voicing their opinions were given the chance to do so by calling 1-800-574-4AID. This telephone hotline number connects callers directly to the Washington, DC offices of their members of Congress.

Hightower made the significance of students calling the number very clear.

"I could not stress enough the importance of using the 1-800 number to voice your opinions on the cuts to student financial aid," she said.

Our federal government provides 75% of all financial aid for college. Last year, \$31 billion was designated toward helping more than six million students continue their education.

"A cut like this could have a tremendous effect on me," said Jamie Kling, '99. "It may mean the difference between attending Wartburg next year or opting to attend a state university or community college where the tuition will be more in my price range."

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Review

Butch Thompson Trio brings music, laughs

by Sarah Dillard

Friday night's performance of the Butch Thompson Trio helped kick off two important events for the Wartburg College Artist Series.

The first was the simple fact that it was the opening Artist Series concert of the 1995-96 season. The concert also marked the start of Wartburg's 75th year of Artist Series performances.

The event began with a presentation of the first issue of "Phenomenal: The Story of the Wartburg Artist Series" to Rev. Robert Gremmels, former chair of Communication Arts.

After the presentation, the musical trio entered the stage. With a red carnation, Butch Thompson silently walked to the piano and began playing. While he teased the melody into our ears, his fellow artists, bassist Robbie Schlosser and drummer Hal Smith (with pink carnations) got in place and joined in the fun. The first piece was "I Can't Believe You're In Love With Me."

Throughout the concert, Thompson announced the pieces they opened with and would play next, as well as educating the audience about the pieces and composers of the magical musical genre

called jazz.

The styles of jazz played fell within the categories of romantic, relaxing and lively (so lively, in fact, that audi-

our ears into a world filled with dancing flappers, jazz nightclubs, and blues singers.



TOOTS FROM THE TRIO—The Butch Thompson Trio performs at the opening Artist Series this past Friday night to begin Wartburg's 75th year of Artist Series events. The group spent 12 years performing with Garrison Keillor on National Public Radio's "A Prairie Home Companion."

Photo by Rob Bryson

ence members bobbed their heads, tapped their shoes, and swayed in their seats).

Butch Thompson's comments and jokes entertained the audience almost as much as the music.

"You can tell he's worked with Garrison Keillor a long time," said one listener, linking Thompson's comedy with his 12 years experience on the weekly radio show "A Prairie Home Companion."

As well as playing instruments, the members of the trio had unique characteristics and gimmicks.

Smith, the drummer, was jokingly said to have perfect pitch. Schlosser needed the audiences' approval of his playing to continue his bass solo in "Darktown Strutters' Ball," asking out loud, "How am I doing so far?"

Whether Thompson's style of playing the piano and the clarinet was his own stylish mixture of other jazz professionals, or just a personalized copy of "Jelly Roll" Morton's musical fingerprint, he and his fellow musicians led us by

'Jagged Little Pill' prescribes love, hate

Grant me one musical cliché: Morissette easily takes the 'you either love it or hate it' cake.

After reaching the queen throne of the MTV Buzz, Morissette is out to prove she has more than just "You Oughta Know" in her musical bag of tricks.

"Jagged Little Pill," her first major release on Madonna's Maverick label, has already proven itself on the charts and listeners are reacting in all ways to her unusual sound.

Before she's even through the first stanza, you notice her singing style. Her voice has this 'Alanis-esque' twist that seems to just whip and swirl through the air and surround you. Somehow you can't avoid being enveloped by her edgy voice and passionate spirit.

Morissette is a welcomed change to the 'girl music' that we've been listening to for so long. It doesn't have the little girl charm or candy-sweet vocals of



THE LISTENING ROOM

Music
Review

LAUREL SMEINS

Juliana Hatfield or Harriet Wheeler, yet is a far stretch from Courtney Love's "that's got to hurt" rasp.

With raw, honest emotions portrayed, it is an understatement to say that Morissette is intense.

In fact, at times she is so honest that I felt I was reading her diary or opening a door that I shouldn't be opening.

With words of twisted lost love and personal conflict, Morissette makes you want to get up, write a damn fine song, and tell the world about it.

It is obvious that for a relatively young artist, Morissette knows quite a bit about the world and is constantly striving to find out more. This

knowledge is expressed through satirical lyrics like, "It's a death row pardon two minutes too late... Isn't it ironic."

The overall musical quality is moderately high, although if you're looking for focus on instruments, look elsewhere. The spotlight is obviously on Morissette's vocal talents. Even help from Dave Navarro and Flea on "You Oughta Know" goes noticed only in the credits.

Keep your ears open for the amazing lyrics especially on "Irony" and "Right

Through You" and phenomenal vocals on the "hidden song" at the end. Although I've personally titled it the "Psycho Song," I must admit her voice has a power that is indescribable.

Also, don't overlook the reviewer's favorite, "Head Over Feet," which screams releasable single.

The compact disc, of course, does have some faults. Since Morissette's voice is so unique, each song tends to sound a bit like the last.

Another downside is that right in the midst of the emotional outpouring, Morissette has thrown in a lyric every now and again that has little bearing on the song and would frankly make my mom shake her head; "I recommend walking around naked in your living room" or "You took a long hard look at my ass and then played golf for a while."

In the end, everyone has some faults, and Morissette's are definitely worth overlooking.

Stay tuned to Fine Arts events

Oct. 9- Futures Project Convocation at 7:30 p.m. in Neumann

Oct. 20- Kastle Kapers, coronation ceremonies at 7 and 8:30 p.m. in Neumann

Oct. 21- Wartburg Community Symphony concert at 8 p.m. in Neumann

Oct. 22- Homecoming concert, featuring the Wartburg College Concert Band, Castle Singers and Wartburg Choir, at 2 p.m. in Neumann

Hypnotist mesmerizes crowd



WE JUST WANT TO PUMP YOU UP—Under the influence of hypnosis, Wartburg students flex their muscles for a magazine photographer. For two hours Frederick Winters, an entertainment hypnotist, controlled the actions of 20 students on stage in Neumann Auditorium. The Saturday night event was sponsored by Wartburg's Campus Activities Board

Photo by Rob Bryson

by Brandy Beauregard

You walk up on stage. The lights are dim and the room is silent.

A complete stranger tells you to stare at a light while he talks to you so that you can relax.

Suddenly you are asleep.

The next thing you know, you are acting like a two-year-old, huddling with a stranger, sleeping on stage or pretending to be an alien singing the national anthem in front of a packed auditorium.

These are only a few of the things that Wartburg students did Saturday night for Frederick Winters, an entertainment hypnotist.

After Winters explained that hypnotism was only a state of relaxation in which you are open to suggestions, he brought students to the stage of Neumann Auditorium. Winters then put these students and several in the audience under his spell within five to eight minutes.

"I could actually feel my head being pulled down," said Sarah Dillard, '98.

"I had no intention of being hypnotized, I just kept staring at the light," said Mike Peasley, '96.

For two hours the crowd laughed hysterically at the antics of their fellow students.

"It was amazing," said Andy Brocka, '96.

"It was great," said Amanda Young, '98. "It was so funny, I died!"

Every time Winters said Wartburg, Eric Hanson, '96, student body president, would jump up on stage looking for a band-aid because he thought that he cut himself while shaving.

"I was just acting like I would without any reservations," said Hanson. "It felt like it was the right thing to do."

When Winters pulled a plastic worm out of his pocket, Matt Reece, '97, saw a gigantic man-eating snake. He jumped out of his chair and tried to hide from it. When asked if he really saw the snake, Reece said, with a shudder in his voice, "Yes."

The hypnotized students said that they woke up feeling better than before and remembered everything.

Hanson didn't know what he was doing at the time, but the next morning he said, "I'm starting to remember most of it."

"I was extremely relaxed," said Reece.

"There was really no thought in my head. I was just so loose and relaxed," said Peasley.

Winters originally attended Northwestern University in Chicago where he saw a hypnotist entertain and became interested.

He then studied with that man and learned everything he could. He has been entertaining for 16 years and is a certified hypnotist.

"I never get nervous for a college show. I know that it will always be a good time," said Winters. "College crowds are the best to perform for because students are much more willing to lose their inhibitions than someone at a corporate show."

'Seven' scores high for morbidity, sinning



THE SCREENING ROOM

Movie Review

TIM STOCKMAN

The best way that I can think to describe David Fincher's new movie "Seven" (New Line) is to say that it is a study in dark morbidity.

But that's not a bad thing.

The movie stars Brad Pitt and Morgan Freeman as dueling homicide detectives thrust together to solve a chain of grizzly serial murders.

In the tradition of "Lethal Weapon," most of the dialogue not pertaining directly to the case center around the clash of the ideals of the young, hot-shot Pitt verses the old tried-and-true methods of the veteran Freeman.

"Seven" quickly establishes its aura of gloom in the very first scenes. In fact, throughout the film at least two-thirds of the rooms investigated must have been lit solely by flashlights or candles (this includes Pitt's dismal inner-city abode). Even the eternal rainy darkness of the city kept me wondering if this was somehow a dank sister city of Gotham.

The murders were just as dark and disturbing..and why don't we throw in freakish and bizarre just for the sake of argument.

I won't go into any detail of the actual methods used to dispose of the victims, however, I will say that the screenwriter, Andrew Kevin Walker, should either seek therapy or be on 24-hour surveillance by the local authorities.

It seems that our serial killer, played by the ever nerdy Kevin Spacey, has taken it upon himself to do the work of the Lord by offing offending members of the city

who violate the seven deadly sins (greed, gluttony, lust and all that good stuff).

Not only does he seek to put an end to the lives of these hopeless sinners, but he thinks up the most meticulous and twisted ways to do so. His methodical madness is inspired from the writings of Dante, Shakespeare and all those bad boys of literature.

All the while he strings Pitt and Freeman along, giving hints from time to time to keep them on the right track. It kind of made me wonder if the two detectives would be anywhere close to the killer if he wouldn't have dropped all of the intentional hints.

Beyond the obvious clash of young and old blood, both actors do an excellent job propagating the dark theme of the movie. Both characters are disturbed by the crimes and seem as depressed as their surroundings.

That brings us to the part that most ladies in America (or, at Wartburg, as the case may be) have been waiting for...the actual visual entity of Brad Pitt...the man, the female icon.

Well, ladies, be prepared to be let down. Pitt takes the unkempt look to a new level, including sporting a truly pathetic goatee and a haircut that looks like he has eternal bed-head.

But don't let this discourage you from seeing the movie. It is definitely a mind-bending cult flick to be reckoned with.

If you have the five bucks, and a strong stomach, I recommend this movie to all college-age type people.



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You can use the Internet System or Netscape to get Wartburg College Library books, videos, and other library materials. Follow the instruction sheets that are available in the student union, computer labs, library, and throughout the campus. Each request will be entered into the "Just Use It" contest and names will be drawn every Friday. The more materials you request, the more chances you have to win.



Editor's voice**Verdict sends
wrong idea
about justice**

I've been reflecting on this past week's conclusion of the Orenthal James Simpson trial, and I am saddened by the jury's unanimous Not Guilty verdict. In the wake of the four-hour deliberation and announcement of the decision, debates raged in political and legal arenas and even here on the Wartburg campus.

Some individuals have asserted that the case is a triumph for the African-American community. I simply saw the situation as a man on trial for the brutal murders of two innocent people. In my eyes, Tuesday was a pitiful day for the American justice system. Despite numerous pieces of scientific evidence at the scene of the crime, a celebrity, able to book the best lawyers money can buy, walked away a free man. For more than a year, the media has been saturated with details surrounding what critics call the "trial of the century."

If we seriously look at the events of the trial, we can see it mutate into an issue of power, money, racism, domestic violence and even conspiracy. What happened to the facts? At what point were the victims' lives forgotten? What is justice if the crime in question is clouded by so many other controversial distractions?

We need to seriously look at our judicial system if this is any indication of how other criminal cases are handled. The O.J. verdict sends a message to U.S. citizens that murder is permissible if you can spend the money for expert lawyers and create tension in the courtroom using accusations and suppositions to divert attention away from the hard facts.

Christi Larson, '97

Trumpet writing fulfills

Although I enjoy writing columns for the *Trumpet* now, I was a little apprehensive to write at first because it was different from what I expected. I wanted to write my feelings or opinions of Wartburg and to become involved in the publishing because I am interested in journalism. But more than that, I wanted to know and relate to many people by getting involved in *Trumpet* activity.

However, I realized it is difficult to get to know people and to work together with the other members of the *Trumpet*, as long as I just write columns. I do not have to attend a meeting for the next publication, and do not have to work as hard as the editors before publishing. My job is to write a column and to hand it in to the opinion editor, Mike, every week. I know him the best of all the staff members, but I do not feel I am a member of the *Trumpet*. My work is so individual that I feel something is lacking.

Four weeks have passed since I started to write for the *Trumpet*. During this period, my circumstances have changed little by little. I have begun to have some response from my readers after each publication. Some readers are my friends, and some are not: "Hey, are you Izumi? I like your column."

It seemed amazing that someone who I did not know said something about my articles to me. Sometimes professors come to me to talk, and sometimes *Trumpet* staff members give me comments. Their responses are not always compliments, but I really appreciate them. I want

to do my best writing whenever I get these responses.

I have never thought I could communicate with people at Wartburg by writing columns because my works are very personal and individual. At the same time, I realized how big the power of the media is. (I guess my picture on the *Trumpet* has big power, too. To tell the truth, I feel a little

embarrassed to be on the *Trumpet* all the time.) In the future, I want to write for magazines or newspapers if possible.

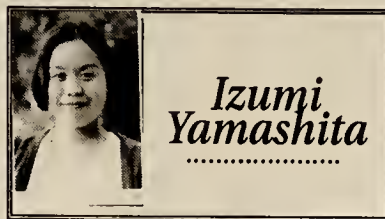
When I talked about my ideal job to my friends, I was asked about my reasoning, but I could not find an adequate answer. I said, "I just like to do that."

However, to think deeply, I probably want to establish communication between a writer and readers by getting involved in publication.

When I started to write for the *Trumpet*, I was in constant anxiety. I felt somehow isolated in working for the *Trumpet*, and I wouldn't have thought it strange if I lost my job as a columnist because I could not write like a native English speaker.

"Who is taking care of grammatical things and word choices on your paper?" Mike Van Gorkom, who is opinion editor, is patient to read my articles and he always creates an impactful title for my column. Thanks, Mike! (I always forget to say that when I see him.)

Though my column for the *Trumpet* started with anxiety, I am enjoying writing now, and I am very glad to hear some response about my columns.



Izumi
Yamashita
.....

**Capitalization distorts importance,
words convey stronger meaning**

sticks and stones will break my bones but words will not hurt me. STICKS AND STONES WILL BREAK MY BONES BUT WORDS WILL NOT HURT ME. sticksandstoneswillbreakmybonesbutwordswillnothurtme.

i believed this phrase was a magic shield against anything that might hurt me. the magic wore off when i learned that no matter how often i chanted and yelled this on the grade school playground, it would always hurt when the other children made fun of me or ignored me. it would hurt because other people's words affected me. as recently as a few hours ago, i attempted to invoke the powers of the magic phrase, but to no avail, because yes, words are very powerful—and it's not only what is said, but also how it's said—and maybe that's why i decided to become an english literature major. i am fascinated by the power of words.

words can encourage, classify, transform, oppress, hurt, silence, anger or bring peace. words are slippery bits of reality. they compose treaties between rabine and arafat, they give women in the united states the right to vote because of the suffrage movement 75 years ago, they captivate the audiences of plays, they oppress recipients of unfair policies and they evoke a plethora of emotions between two people in love. how we use words matters.

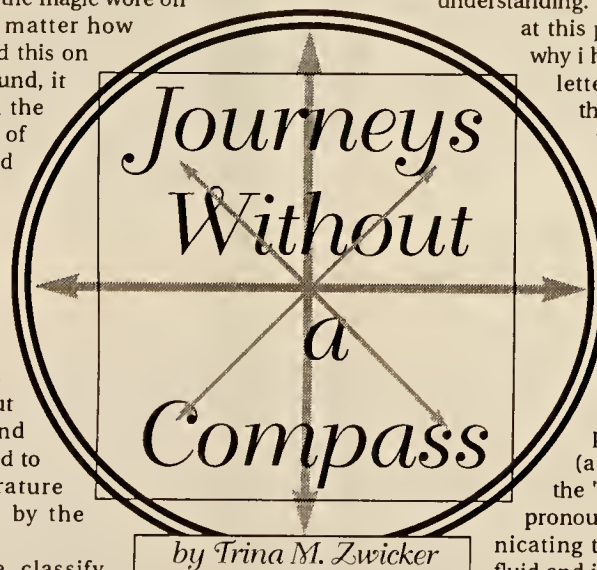
i don't completely buy into the idea that we allow people to hurt us or affect us. i think that because we are human, we are affected by what is or isn't said. those people who are victims of hate speech or racial slurs can not just ignore what has been said, because you just can't shut out something that is directed specifically at you. the same goes for those people who are members of

cultures which are categorized and labeled by foreigners. they can not just ignore what is being said about them in hopes that it will go away, so we continue to see a world full of uprising and frustration. i believe a continued world dialogue is essential. communication is the key to understanding.

at this point you may be wondering why i have chosen not to use capital letters in this column. trust me, this is not just a random stylistic choice or a display of my aversion to grammar rules. i chose to write without capitals because i wanted to point out that capitalizing names signifies certain things. capitalizing immediately tells me that the capitalized word is in some way important. in not capitalizing, i want to make the point that everything we say (and don't say) is important. the "ands" matter as much as the pronouns. this is my way of communicating that because language is so fluid and imprecise, it is important that we realize all words are equally impor-

tant.

in addition, i also believe what one person perceives as reality, may not be what another person perceives as reality. what a person intends to say is not always the same as what is heard and perceived by the listener. i frequently fall into this realization when people do not understand me. then i look at what i am saying and attempt to rephrase my words. sometimes this works, sometimes it doesn't. what really matters is the attempt to think about what we are saying. i believe it is important that when we communicate, we make new attempts to think about what we are or aren't saying.

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POSTMASTER: Please send address correction to The Trumpet, Wartburg College, Waverly, IA, 50677. Offices located in McElroy Communication Arts Center, (319) 352-8289. Mail subscription rate: \$20 annually. Second-class postage paid at Waverly, IA, 50677. Views expressed are those of the editorial board and not necessarily those of the administration, faculty, or staff of Wartburg College. Founded in 1906 as the Wartburg Quarterly.

**Express your thoughts in the
*Trumpet!***

Extreme defined

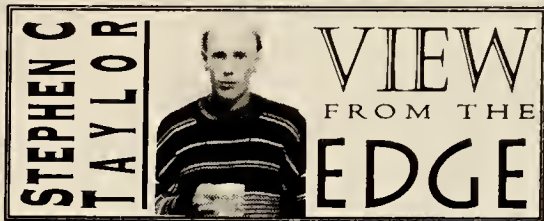
I spent a recent Saturday in Cedar Falls with a semi-professional mountain bike racer friend who was shopping for parts to customize his new bike. From early on in our friendship, we realized we had a common admiration for athletes who, to further their performance, take an extreme attitude to their respective disciplines and have a disregard for their physical well-being. As we shopped, he told me about the approach of some professional riders.

These riders measure experience not in years or number of races, but in number of bones that have been broken. For them, a trophy is not made out of plastic, metal or wood, but scar tissue and stained jerseys. One ad in a mountain bike magazine has the quote, "My teammates have been getting into body piercing. They rocket down a hill and pierce themselves on trees." Next to the quote is a drawing of an evil looking tree with blood dripping off the end of a couple of claw-like branches.

He also described to me the male extreme athlete's version of a dream woman. Missy Giove rides for Team Cannondale-Volvo. Her hair is in dreadlocks, her nose is pierced and she wears her petrified pet pirhana on a necklace. Last year, she was kicked out of the national racing circuit because she rides too aggressively.

The cover of a magazine my friend bought also sums it up well. The illustration is of mountain biker riding on a bike made of bones. Jagged bones are piercing his bloody hands and feet to hold them in place. He's covered in thorny vines and his seat is made out of an alligator skull. Best of all, he's riding down a hill of human skulls.

Mountain bikers certainly don't have a monopoly on this attitude. An in-line skater friend of mine contrasted his summer's greatest accomplishment with that of



another skater. He described to me in giddy detail how, while jumping off tall things, he shattered the front two wheels off his skate. He measured success in the amount of gravel in the resulting wound. Judging from the picture, he was very successful. On this, I can boast a little. This summer I had to be left-handed for a couple weeks after slicing my palm open during a bail. I was even pulled over for skating on Main St. at 2 a.m. In contrast, the other skater described how he won a flat two-mile sprint road race in his town.

I've abused my present skates so badly that the toe is almost worn through. Luckily, it doesn't affect the skating, so even when you can see my toes, I'll keep using them.

I think the point is clear that I'm not merely talking about really pushing one's self or even the attainment of the effortless, zen-like zone-state. This is a calculated disregard for rational limits and physical well-being. It can be applied to any physical sport. I think both Wartburg cross country and football have benefited from people with this thinking. The reward for the neurotic few who live this is a transcendental state of performance. Competitors tremble in fear, spectators shudder with awe. When the competitor dies, he will go to Valhalla where mountain bikers, rugby players, skaters and other extreme athletes reside.

Another ad in the mountain bike magazine has a picture of a big fly and said, "My race day diet consists of an energy bar, a bottle of Evian and a couple of slow moving insects." During half-mile repeats in cross practice the other day, I swallowed a bug and didn't even try to dislodge it from my throat because I was trying to keep up with the pace of my crazy teammates.

Federal aid important to Wartburgians

I would like to take this opportunity to respectfully disagree with Scott Davis' view of federal student aid as expressed in his recent letter to the editor of the *Trumpet*.

With more than 75% of our student body receiving assistance from the federal government, I feel that it would have been totally irresponsible on my part not to inform Wartburg students on the proposed future of student aid.

If Congress is allowed to vote on an issue that directly impacts your ability to continue your education, not just at Wartburg, but at any post secondary institution, is it not your right to be, number one: informed, and number two: have the opportunity to respond by letting Congress know the importance of financial aid in your choice to continue your education?

The price of copying and collating the three-page informational mailing was minimal compared to the price that students will pay if these cuts go through. My job as Director of Financial Aid is not only to award aid to students, but also to protect the integrity of a system in which I believe. Students should take a position. Students should make it known that they have a right to higher education. Many students could not take advantage of this right if it were not for the assistance that they receive from government sources.

I often describe the financing of higher education as a partnership. The members of this partnership include the family, the federal and state governments, and the institution. When one "partner" fails to uphold their obligation, it places an undue burden on the other two. Again, the price of not informing the students would be a higher one than that which was assumed by sending out the aforementioned materials.

Jamie C. Hightower
Director of Financial Aid

What does the verdict in the O.J. Simpson trial say about justice in America?

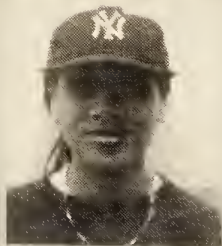
About Face



Jessica Erickson, '97
"We too often put people on pedestals in this world. By doing this, we blind the eyes of justice."



Tashi Shiimi, '97
"You can get away from anything if you got the cash."



LaToya Madlock, '98
"We finally can see that race isn't always an issue, and we can now finally get a fair chance."



Steve Meirink, '99
"It says the system works because the prosecution didn't prove it beyond a reasonable doubt."

Apathy definition misses mark

Apathetic: adj., descriptor for one who does not write editorials to the Trumpet

Quite a narrow definition, right? This is how you last staff editorial came across to me. I would like to caution the *Trumpet* that apathy is a very strong word.

Anyone who went to the Dahne convocation may remember that one of the characters of our generation is volunteerism. All one has to do to confirm that fact is turn to page eight of the Sept. 25 *Trumpet* and view the varied, worthwhile Residence projects going on this year. Many of this year's projects involve the giving of time and self.

Before calling the Wartburg community apathetic, you might recall the success of past blood drives on our campus. You might also note that the number of volunteers signed up for Habitat for Humanity outings some-

times exceeds the actual need. Students of Wartburg sign away meals, recycle, donate their time to musical ministries, organize super events on campus and serve this college and the world in ways too numerous to list here.

If this makes the average Wartburg student sound pretty busy, then I'm getting my point across! We are not just busy doing homework and advancing our own futures. We are also scraping what little time we can salvage from out schedules to make a difference in whatever way we are best able.

I hope that the *Trumpet* staff can come to respect the many different ways in which people can work for change.

Lori L. Johnson, '96

Constant spirit asks too much of loyal fans

This letter is in response to the letter written in the *Trumpet* last week about crowd support. In sports, the role of the visiting team when playing in a hostile environment is to try and take the crowd out of the game. The Central football team did that on that Saturday afternoon. It was not the fans' fault. The Wartburg fans can only cheer so much when their team is losing 27-0.

The team must provide the fans something to cheer about which they failed to do that week. An example of this would be a couple of weeks ago when the volleyball team played a big match against Central who came in rated number ten in Division III. Knights Gymnasium was as loud as I can remember because the team was playing so well. This proves if the team is playing well, the fans will respond.

Granted, it would be nice if the fans could cheer even if the team is getting beat, but reality says that just does not happen in sports. The 7,000 people at Schield Stadium were ready to cheer, unfortunately Central never allowed that to happen.

Wartburg fans should never be condemned for leaving a game early either. They are some of the best fans in the Iowa Conference. To say that they "showed little respect for the team and very little loyalty to Wartburg" for leaving early is ridiculous and absurd.

Mike Peasley, '96

**We appreciate your input.
Thanks for sharing!**

Counseling isn't just for crazy people

Shelia Behrens, new counseling intern, provides health and discussion programs to meet specific needs of Wartburg students

by Katie Anderson

Tucked away between the Student Union East Room and Conference Room is a small, but neatly organized office marked, "Counseling Center Intern," with Shelia Behrens behind the desk.

Working under the direction of Sharon Snider, director of counseling, Behrens is working towards providing the Wartburg community with educational and awareness factors in mental health.

In addition, Behrens is currently working towards her master's degree in mental health counseling through the University of Northern Iowa. As part of UNI's program, Behrens needs to fulfill an approved off-campus practicum to achieve her December graduation.

As Wartburg's new counseling intern, Behrens' first program, entitled, "Loving from Long Distance," was

held on Thursday, Sept. 28, from 7:30 to 9 p.m. Behrens said that this program is designed to encourage individuals to make the most of their time with loved ones and how to keep their life in perspective.

"People are scared about counseling. . . they tend to think it's for crazy people, but it's not. We are here for an objective, listening ear," said Behrens, whose main objective is to make college an enjoyable experience.

Behrens first heard of this intern experience after completing a workshop with former Wartburg counseling intern, Donna Fisher.

Previously, Behrens worked with mentally ill individuals at Wavier Home in Ottumwa, IA, as a program manager before enrolling in the UNI's master program.

Behrens said she became interested in a counseling career early in life, knowing she belonged in the helping field.

"When everyone would always come to me to discuss their problems, I knew I could give them more interaction to serve the purpose of letting people make their own decisions," Behrens said.

Snider said she really enjoys having Behrens on her counseling team in addition to her three paraprofessionals, Amy N. Johnson, '98; Lisa Rasmusson, '96; and Kristi Himstedt, '97, this school year.

"An intern really gives me the ability to extend myself and the Counseling Center to the students on the Wartburg campus. Shelia will be doing a variety of programs on campus I otherwise wouldn't be able to do," Snider said.



Listener, not shrink—New Counseling Center Intern Shelia Behrens says that she wants to lend an ear to Wartburg students.
Photo by Rob Bryson

Future programs

- Oct. 9 - Helping single parents deal with stress
- Oct. 16 - Dealing with difficult people
- Nov. 13 - Assertiveness workshop
- Nov. 27 - Transition - dealing with change
- Dec. 12 - Study break

Wartburg Trumpet Classifieds

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Co-editors of Classifieds:

Julie Nystel

Steve Schneider

Professors hail from coast to coast

by Julie Nystel

Peace Corps veterans and authors don't normally share a lot of common ground, but Wartburg students' horizons can be broadened this year by both personalities.

Dr. Joyce Boss and Dr. Paul Hedeon are new assistant professors of English this fall.

After earning a bachelor's degree in English at San Diego State, spending four years in the Peace Corps in Kenya, and dedicating nine "long" years to graduate school at the University of California Los Angeles, Boss has landed at Wartburg College.

"I was surprised I was coming to Iowa, but I'm thrilled to be here," Boss said.

Hedeon had the opposite perspective. He said he felt like he was back home again. Growing up in Ohio and Wisconsin, Hedeon experienced college atmospheres in Illinois, Ohio and Maine.

He has had educational and work experiences at Northwestern University, the University of Akron, Kent State, Xavier University, the University of Cincinnati and the University of Maine. He moved here from Fort Kent, ME.

"Wartburg has exceeded all of my expectations," he said. "It is by far the best school I've been at because of what the students offer the college and the faculty, services and programs that Wartburg offers students."

Boss brings international experience to English Department

Boss said she chose Wartburg because it was the perfect match for her. Her qualifications and interests were what Wartburg was looking for, and Boss said she, her husband, Patrick Malloy, and their cat, Nunda, were ready to "bust out and see the world."

She is very excited about working with the Global and Multicultural Studies Program and sharing her international experiences with Wartburg students.

"I was very surprised and impressed with the size and the breadth of the

Global and Multicultural Program. It is very unique, even when compared to larger universities," Boss said.

Boss was born in Japan and moved to San Diego, CA, when she was eight. After college she lived in Kenya for four years and then moved on to graduate school.

She said going to Kenya prepared her for Iowa. In Kenya, she lived in a small, rural, agricultural community with hardworking citizens and close community ties.

After seeing her first live cow in Kenya, Boss said, "This cow has hair!" I thought that cows just had leather skin." Boss said she is over the culture shock now and is looking forward to seeing her first pig close-up and a blustery Iowa snowstorm.

"I hope the quality that I bring is a positive attitude about cultural experiences - we all know about culture shock," Boss said.

"I never would have guessed that she just graduated. She's very helpful and a great people person," Sara Haberman, '99, said.

Hedeon adds life to creative writing

Hedeon's main concentration is teaching composition, creative writing and a film class. He is also piecing together a poetry book and has been the author of several scholarly articles and book reviews.

Hedeon accepted the position at Wartburg to be near friends and family and to give his wife, Kate, and two daughters Marian, 8, and Sarah, 5, a better education and living environment.

He said Iowa and Wartburg students impress him because they are hard-working, bright, creative and have a good family culture.

"Teaching the students here has been so good, I can't say that I've been surprised. It gives me all the right challenges," Hedeon said.

Wartburg orientation has kept Hedeon and his family very busy. In their spare time they take in Wartburg events, "play around the house," and enjoy the small town community life.

Understanding how the creative processes work enables him to enhance a student's education. He has broad experiences to offer his students and looks forward to gaining input from them.

"He seems to have a really good idea of what students need to



A new Boss has arrived—Dr. Joyce Boss, assistant professor of English, poses near an African konga that she brought back from Kenya. Boss comes to Wartburg from California.

Photo by Rob Bryson

hear. He uses so many different methods and is very fair," Sonja Anderson, '98, said.

New profs come from coast to coast

Dr. James Pence, dean of faculty, said hiring professors from opposite coasts makes a nice combination and brings a wide range of diversity to Wartburg.

Pence said they were highly recommended and qualified for their positions

with strong graduate degrees and a record of commitment to students.

"The two of them coming at the same time has been a blessing for Wartburg's English Department," Pence said.

"We expect great things from both of these folks. We have a lot to learn from them," said Dr. Mary Jo Wagner, chair of the English Department.

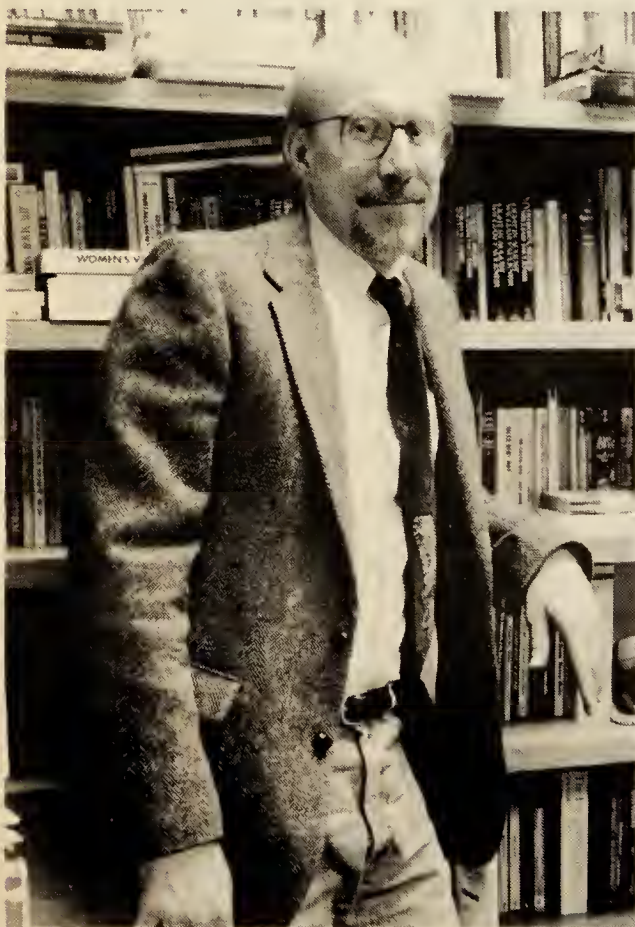
Hard Lesson for a Daughter for Lisa

She sees a winter way
Lying ice-tinted
As aged neighbors caned
And cataracted stroll it
To prod memory vision of finest love
Before them,

O, wind before them
Before her O, wind
As before the sky's dark heart
The trees' pentecostal hands
Season and sway,

And winter in her eyes
Is after father's fall
And to keep her
To keep her warm to stride with her
She seeks his love
This walking fire

--Paul M. Hedeon



Creative writing from the east—Dr. Paul Hedeon, assistant professor of English, moved to Waverly this summer from Fort Kent, ME. He is teaching creative writing, composition and a film class.

Photo by Rob Bryson

Miller hopes change means success in intramural program

Intramurals program turns intra-residential

by Krista Klockentager

Blake Miller, residence hall director for the Manors and the new head of the intramural program, thinks change is the key to a successful year in intramural sports this year as the sports seasons get underway.

"The biggest change is that the program has been switched from the Athletic Department to the Residential Life Department," Miller said.

With Residential Life in charge, Miller hopes to have better advertising for the program.

He is working with a staff that includes a representative from each housing unit. This will help get more information about the program to students.

The intramural staff includes Dave Pierce, '99, of Grossmann Hall, Mark Albertson, '96, of the Manors, Jake Bloom,

'97, of Clinton Hall and Bob Dudolski, '96, of the Complex.

According to Miller, these men will distribute surveys and other useful information, and will keep up with the interests of the students.

Pierce said Miller has got a lot of excitement and ideas for the program, and is really looking forward to getting people involved.

Albertson said, "I think Blake is doing a great job of getting lots of new things done. I'm looking forward to it." The intramural program is being built up from what it has been the past few years.

"It will take a lot of work, but it is going to be a lot of fun," Miller stated.

This new program will encourage floors to get together and form teams, rather than students forming such stacked teams that some are afraid to play.

Not only will the champions at the end of the season be rewarded, but different dorms and/or floors will be rewarded for the highest percentage of participation. A few new sports will be added to the program, including dodge-ball.

In the past there have been complaints about the referees for some of the sports. Miller said he wants to try to have the teams call their own games.

"This should encourage more teamwork, and the students will get more out of the program this way," Miller said.

Miller graduated from Augustana College in Sioux Falls, S.D. For the past

two years he has taught and coached football at an international school in Norway.

He was also defensive coach for the Norwegian national football team and travelled to Helsinki, Gothenberg, and Oslo for games.

"I am really excited about coming back to Iowa and this area. It's also fun to be around the small-college atmosphere again," Miller said.

To get involved or find out more about the intramural program, students need to talk with their floor representative or call one of the members working on the intramural staff.

"It will take a lot of work, but it is going to be a lot of fun."

Blake Miller

Cartoon



Knights slide past Wisconsin, fall to University of Dubuque

by Michelle Van Dorn

Winning the first three games, 15-8, 15-6 and 17-15, the Wartburg volleyball team set out to prove they could spike it to Wisconsin Platteville.

"They weren't as strong as they have been," team captain Amy Wagner said.

Head Coach Robin Hoppenworth attributed Wartburg's success to their strong blocking, passing and power hitting.

Wagner agreed, saying, "When we hit the ball hard, we do very well; if not, it throws our game off."

Rebecca Albert went down in the first game with a sprained ankle. Short on starting players, Hoppenworth said the Knights need to concentrate on the task at hand.

"We had a little loss of focus after Rebecca went down in the first game," she said.

Albert is not the only one missing from the starting line up. A back injury ended Tess Gehrke's sophomore season.

"Their absences will be missed," Wagner said, "but we have people that can step up if they stay motivated and concentrate."

The team didn't play at full strength last week because of illnesses.

"The depth that I have always been talking about is going to have to step up and play well to get some wins," Hoppenworth said.

Hoppenworth said Deb Behne had a spectacular night against the Pioneers with 15 kills

"They know what it takes to win, but it takes time."

Coach Hoppenworth

and 20 attempts with no errors. Sarah Nederhoff and Jennifer Nettleton had a large percentage of the team's kills.

Although Gail Shriner's name didn't have all the numbers by it, Hoppenworth said she was pleased with Shriner's night.

"She replaced Rebecca in game two and three," Hoppenworth said. "She did a nice job setting for us."

"I was unsure of the varsity's tendencies and how they play. Sometimes it's hard to fit in," Shriner said. She said she felt she

had an adjustment to make.

Still plagued with injuries, Wartburg played an undefeated University of Dubuque team Friday. Powered by the energy of homecoming weekend, Dubuque defeated Wartburg 11-15, 1-15 and 5-15.

Hoppenworth felt the Knights played a good first game against Dubuque.

"It was a thing of experience against Dubuque," she said.

Dubuque started the match with five seniors, compared to the Knights' five freshmen.

Hoppenworth is stressing the team's inconsistent play, but realizes the group is coming together for the first time on the court from six different schools.

"They know what it takes to win, but it takes time," Hoppenworth said.

The loss to Dubuque doesn't seem to be pulling the team or coach down though. Shriner feels the loss will only give the team more determination to win their next match.

Hoppenworth feels the team will finish in the upper half of the conference. She said the Knights will be able to gather a couple more wins and finish on an up note.

**Keep up with
Wartburg sports
on the back page
of the Trumpet**

W E D N E S D A Y

K N I G H T W O R K S H O P S

THESE WORKSHOPS ARE OPEN TO ALL WARTBURG STUDENTS INTERESTED IN DEVELOPING LEADERSHIP, ACADEMIC AND PERSONAL GROWTH SKILL. THEY ARE FACILITATED BY FACULTY, STAFF, AND UPPERCLASS STUDENT LEADERS. FOCUS GROUPS ARE AN INFORMAL OPPORTUNITY FOR FEEDBACK AND SMALL GROUP DISCUSSION.

First-year students are encouraged to attend, but all are welcome.

▼ THIS WEEK'S TOPIC: FINDING THE LEADER IN YOU: LEADERSHIP STYLES ▲

FACILITATED BY: CHERYL BUDLONG

ALL WORKSHOPS ARE HELD IN THE EAST ROOM OF THE STUDENT UNION FROM 7 PM TO 8 PM

College vs pro football



Sideline Stories

.....
Paul Yeager

Pageantry, glamour, and pride are three things that make college football what it is today.

The sport is something that communities, whole states and Wartburg itself rallies around.

I love all there is about college football. For some reason I just can't seem to rally around a pro team in the same way that I do a college team. I remember how my heart galloped listening to Jim Zabel call Marv Cook's touchdown against Ohio State to send the Hawkeyes to the Rose Bowl in 1985. Those memories live on forever in the minds of Iowans and Hawkeye fans alike.

People travel in caravans to follow their team. They could drive for days and not care, just as long as they got to the stadium.

The stadiums are another part of the greatness of college football. No luxury boxes pollute the UNI-Dome or Cyclone Stadium. If the college doesn't put them in, the team is not going to move to another city.

The college football players are playing for school pride, and not trying to play well for a new contract. They have the entire student body encouraging them during a week of classes.

When a team goes to a bowl game, part of the main focus is on having fun. That is what the game is about. Most of the people playing college football realize that they don't have a shot at the pros, and for that reason, they are out there to play the game. They don't attempt to take advantage of what was given to them.

I love to work at college football games. During the season, it has been so much fun to travel to the different stadiums and follow the Knights.

And even though this is Division III, it doesn't mean we don't have the same atmosphere as a Division I school might have. This is just on a smaller scale.

Knights dominate Central

by Tom Horton

They went, they played, they dominated.

The Wartburg women's soccer team travelled to Central Saturday. The game was over in an hour, with Wartburg capturing the match, 4-1.

"Everything was clicking and everyone was on," Co-captain Becky Zinn said. The Knights played like a team possessed, passing the ball like professionals. The Flying Dutch defense spent most of the 90-minute game chasing the Knights.

"I placed it well and just watched it go in," Zinn said, whose goal was the first of the game.

Zinn put the ball in lower right corner of the goal on a 27-yard direct kick. The ball rolled in after bouncing off the fingertips of the Central goalie. Zinn's score jump-started the team to three more goals.

"The whole team felt it (Saturday) was our day," Ruthie Schentzel said. Schentzel scored her first goal of the season and of her career on Saturday putting the Knights up 2-1 at the half.

Zinn assisted on the goal and increased her season total to four assists. This set a



ON HER WAY TO A SCHOOL RECORD—Junior Co-captain Becky Zinn prepares to pass the ball to one of her teammates in the match against Central. Zinn set a school record for the most assists in a season.

Photo by Tom Horton

new Wartburg record for most assists in a season.

After 20 minutes of unimpressive play, the Knights scored again when Erin Moran kicked her first season and collegiate career goal, putting the women up 3-1.

Sacha Riddell scored the fourth and final goal of the game. "I kept working hard and

just happened to be in the right place at the right time," Riddell said.

That goal put the game out of reach for Central.

The women's next game is against Simpson in Indianola.

Golf team dissolves at IIAC Tourney

Three golfers choose not to compete at IIAC Tournament, and disqualify Wartburg from team scoring.

by Carrie Lawton

Wartburg's women's golf team weathered a tough weekend at the Iowa Intercollegiate Athletic Conference Tournament Oct. 6 and 7.

The team traveled to Storm Lake, IA, with six golfers to compete in the tournament.

However, upon arriving at the tournament three of the six players elected not to

compete. Liz Erickson, Kim Janssen and Lori Melaas chose not to golf, while Shilah Lybeck, Sherry Jack and Emily Shephard participated.

"Why they chose not to play and support the team, I don't know," Head Coach Stu Thorson said.

Although he hasn't spoken with the three golfers about why they didn't compete, he said he heard two reasons were "weather" and "not confident."

He said it was a great disappointment for the other team members.

"Finding out after teeing off that three of my teammates chose not to play was a great disappointment to me and to Wartburg," Lybeck said.

Melaas said, "It wasn't that we didn't want to play; it was just the circumstances. There are a lot of reasons behind the action

that we can't discuss at this time."

With only three golfers competing, Wartburg was ineligible for team play. Taking the team title was Buena Vista with 670 strokes, followed by Simpson with 671 strokes.

Carin Skold of BV led the individual scoring with 161. Following her was Jamie Bensink of Central. Wartburg's Shilah Lybeck shot a 194 for the weekend.

According to Thorson, only the three golfers who played in the conference meet will play in the Midwest National Small College Invitational Tournament to be held in Waverly this weekend.

Melaas, Janssen and Erickson were removed from the team after returning to Waverly from the conference meet.



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4:00 TO 12:00 SUPER SPECIALS

SUPER FOOD

Joe Harken Memorial
Scholarship Auction 8:30

DANCIN? U BET!!

Sports Shorts

TENNIS—The Wartburg women's tennis team dominated Grinnell College 6-3 on the Knights' home court Oct. 7. Singles winners for Wartburg were Elise Hardy, Gretchen Roth, Ellie Miller and Emily Bell. In doubles, winning pairs were Hardy-Miller and Shelly McCoy-Bell.

CROSS COUNTRY—The men's cross country team took second place at the Carleton Invitational in Northfield, MN Oct. 8 with 76 points. Carleton captured the team title with 32 points. Leading the Knights was freshman T. J. Craig, who placed sixth with a time of 26 minutes and 18 seconds. Placing in the top twenty from Wartburg were Jeff Allen, who came in sixteenth with a time of 27:00; Pat Hennes, who came in seventeenth with a time of 27:05; and Dion Braet, who placed twentieth in 27:13. Head Coach Steve Johnson was pleased with Craig's performance. He said the team has yet to put a good, full-team race together. The next meet for the Knights is Saturday at La Crosse, WI, with many nationally-ranked teams competing.

WARTBURG SPORTS

Wartburg demolishes Dubuque

Knights continue to pummel opponents as they hold Dubuque scoreless, and keep the score difference above 50 for a second straight week.

by Scott Harves

The Wartburg football team didn't have any problem overwhelming the Dubuque Spartans on Saturday, pulverizing them, 54-0.

The Knights showed no mercy, as the offense racked up 533 total yards of offense.

The defense was equally impressive, yielding only 125 yards of offense, on their way to their first shutout of the season.

The defense opened the floodgates in the first quarter, forcing the Spartan quarterback into an intentional grounding penalty in the endzone. The result of the penalty was a safety for the Knights.

On the following kickoff, Brent Schmadeke dashed down the sideline for an electrifying 70-yard return for a touchdown.

Later in the first quarter, Chad Briggs scored on a one-yard touchdown run, putting Wartburg up 15-0 after the point after by Eric George.

In the second quarter, it was more of the same from Briggs, who scored on two more short touchdown runs of six and two yards.

Brian Nelson, who got off to a slow start in the game, hit Tony Bradley on a crossing pattern for a 24-yard touchdown pass, which allowed the Knights to go into

the locker room with a 35-0 advantage.

In the second half, the offense used their best rushing output of the season to help finish off the outmanned team from Dubuque.

Briggs scored his fourth touchdown of the game, and freshmen Trevor Shannon and Tim Lambertsen each scored as the Knights cruised to their 54-point blowout.

Briggs tied a school record for rushing touchdowns in a game, tying the mark set by Kevin Hudson two years ago.

"It was a great job by the offensive line," said Briggs, "I just hope to do the same thing next week."

While the offense rolled, the defense didn't give the Spartan offense a chance.

Dubuque managed only seven first downs in the entire game. The defense created four turnovers, recovering three fumbles and an interception by Chad

Druvenga.

Grant Bearbower, Gabe Hurley, Vince Penningroth, and Jared Schmidt each had quarterback sacks.

On offense, Lambertsen led the ground attack, carrying the ball 16 times for 112 yards. Shannon was right behind him with 109 yards on 15 carries. Briggs had 86 yards on 18 carries to go along with his record-tying four touchdowns.

Nelson finished the game by completing ten of 17 passes for 113 yards and a touchdown.

Bradley, who was converted from defensive back to receiver, led the Knights in receiving, hauling in three balls for 39 yards and a touchdown. Derek Hartl and Steve Carr each caught two passes.

The team is back at home on Saturday to take on the Beavers of Buena Vista. Game time is 1:30 p.m. in Shield Stadium.



RECORD BREAKING PASSER—Freshman Tim Lauer passes to a teammate in Wartburg's match against Central. Lauer and Yannis Brownell tied a school record for the most assists in a game.

Photo by Tom Horton

Men's soccer yields first win

by Tom Horton

A growing team in a growing season has begun to ripen.

Saturday, the men's soccer team won their first match since beating Central in 1994. The Knights played to a 3-1 victory against Central.

Ten minutes into the game, Central ran into problems. The team's goalie was ejected from the game for stopping the ball with his hands outside of the penalty area.

Central had only ten players for the remaining 80 minutes of the game.

Wartburg's first goal came when midfielder Chris Hamilton played the ball between two defenders, and Tim Lauer made a run for it. On a full sprint, Lauer beat the new goalie to the ball and squeezed the ball underneath him to score.

"It felt good," Lauer said.

With 20 seconds left in the

half and the Knights up 1-0, Central was on a rare offensive attack. A Wartburg mistake resulted in a goal for Central.

With the score tied, Central gained the momentum going into the second half.

Wartburg didn't score again until well into the second half when Lauer had the ball, faked out a defender and crossed it to the middle of the field. Brownell was waiting for the ball, made one move, shot and scored. This goal put the Knights up for the rest of the game.

Another Lauer-Brownell connection later in the match increased the score to 3-1.

The two assists by Lauer to Brownell tied a school record for most assists in a game. Lauer tied another school record by increasing his season assist total to six.

"After we scored our second goal things just started to click, and we played like we should be

able to play every game," Reckamp said.

The experience of Brownell and the ability of Lauer will be an offensive force to be reckoned with for the rest of this season and next. Only the swarming defense led by Co-captain Luke Crawford allowed the Knights to control the game, and gave the offense its opportunities to score.

"It was about time, and we need to build on this win to finish the season and to get ready for conference," Lauer said.

Head Coach William Spencer said, "It was the most important thing that could happen to the team, and it could change their mental outlook on the way they play."

"If we play like we did against Central we should have no problem beating Cornell," said Brownell about the upcoming match with Cornell.

Upcoming Events

Monday

Womens Tennis vs Coe

3 p.m.

Tuesday

Mens soccer vs Cornell

4 p.m.

Volleyball at Upper Iowa

7 p.m.

Friday

Womens Tennis at Conference

Tournament

Volleyball at Central Tournament

Saturday

Mens Cross Country at Jim Drews Inv.

9 a.m.

Football vs Buena Vista

1 p.m.

Womens soccer at Simpson

2 p.m.

Mens soccer at Simpson

4 p.m.

Womens Tennis at Conference Tournament

Sunday

Womens Soccer vs Graceland

Noon

Mens Soccer vs Graceland

2 p.m.